

YM23 Share and Tell Report
send to emchandler6@gmail.com

Name of Session:	Singing Quaker Stories
Date/Time	3-4.30pm Tues 4 th July
Person submitting report	Helen Gould
Clerk/ Convenor/ Facilitator/s	Helen Gould
Summary (400 words or less) include number attending your event	<p>11 of us met to have fun singing songs that tell Quaker stories & faith practice. Songs included <i>All the Same</i>, two <i>George Fox</i> songs, <i>Live up to the Light</i> (piano and voice), <i>Wait in the stillness</i>, <i>How Can I keep from singing</i>, songs about Penn and Fox; Woolman, and Grellet. Our YM theme <i>Integrity, Voice and Right Relationships</i> underpinned this session. We looked at the need to change words sometimes – eg we changed the first line of Whittier’s great hymn <i>Dear Lord and Father of Mankind</i>. We discussed how <i>Lord of the Dance</i> implies the old blood libel that the Jews, in the past and today, executed Jesus. This is theologically and historically wrong and deeply hurtful to Jewish people. We listened to Paulette Meier’s setting of Naylor’s <i>Art thou in the darkness?</i> And looked at how to set an important text, eg an <i>Advice</i> or <i>Query</i>, to song. I was delighted when one participant said that she is inspired to get out her Quaker song books and use them!</p>